



PRESS RELEASE  
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## The RIDM announced 6 major films for its 21<sup>st</sup> edition

**Montreal, Wednesday, September 5, 2018** - The **Montreal International Documentary Festival (RIDM)** returns for its **21<sup>st</sup> edition from November 8 to 18, 2018**. The complete program will be announced on **October 17**. In the meantime, the festival is proud to announce six of the films to be shown during the event.

Screened at the Cannes Festival earlier this year, *Les âmes mortes* by **Wang Bing** is an epic film centered on the recollections of Chinese death camp survivors. In this monumental work, the filmmaker continues his indefatigable historical investigations, and once again demonstrates the immense power of his stripped-down approach.

Some of the leading lights of France's documentary industry will also be featured this year. In *Premières solitudes*, **Claire Simon** takes a lucid, empathetic look at the hopes and fears of teenagers in a school in a Paris *banlieue*; and *De chaque instant* by **Nicolas Philibert** invites us inside a nursing school for a deeply human exploration of the students' training, from theory to practice, from passion to doubt.

Presented at the Berlin Film Festival, *The Waldheim Waltz* by **Ruth Beckermann** documents the career and contested election of Kurt Waldheim, the former Secretary General of the United Nations, to the Austrian presidency in the 1980s. Brilliantly combining a variety of archival materials (from news clips to sequences she herself filmed among the opposition), Beckermann reminds us starkly that the manipulation of facts to populist and nationalist ends did not start with Trump.

Of course, Quebec will also be well represented at this year's festival. The RIDM is proud to introduce audiences to *Des histoires inventées*, with its Montreal premiere. This creative, dreamlike documentary by **Jean-Marc E.Roy** looks into the life and times of André Forcier. There will also be a special screening of *New Memories*, a posthumous film by **Michka Saäl** about a Toronto street photographer.

### Presales of RIDM passes

Until September 23, early-bird RIDM passes, good for all festival screenings (except opening night), are on sale at the special price of \$100, tax included. Passes for students and seniors are also available for \$90, tax included.

Online box office: [ridm.ca/en/box-office-and-venues-early-birds](http://ridm.ca/en/box-office-and-venues-early-birds)

### Thanks to our partners

The RIDM extends sincere thanks to its institutional, primary and associate partners, whose support makes this 21<sup>st</sup> edition possible.

Thanks to the Ministère de la Culture et des Communications, SODEC, the Secrétariat à la région métropolitaine, Telefilm Canada, the Ville de Montréal, the Canada Council for the Arts, the Conseil des arts de Montréal, Canadian Heritage, Bell Media, the Canada Media Fund, Canal D, FACTOR, TV5, Télé-Québec, CSN, Radio-Canada, Planète+, Service de coopération et d'action culturelle du Consulat général de France à Québec and Tourisme Montréal.

*Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.*

**The 21<sup>st</sup> annual RIDM will take place from November 8 to 18, 2018**

**Information:** [www.ridm.ca](http://www.ridm.ca) / [info@ridm.ca](mailto:info@ridm.ca)

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The full program for the 21<sup>st</sup> annual RIDM will be unveiled at a **PRESS CONFERENCE** on **Wednesday, October 17** at 10 a.m. at the Cinémathèque québécoise (335 De Maisonneuve Blvd. East). It will be posted online later the same day.

**To request interviews or press material, please contact :**

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