



Press release For immediate distribution

RIDM+ JANUARY

The Seasons in Quincy: Four Portraits of John Berger by Bartek Dziadosz, Colin McCabe, Christopher Roth and Tilda Swinton

Thursday, January 26, 7 p.m. at Cinéma du Parc



Montreal, Wednesday, January 11, 2017 – From January through May 2017, the Montreal International Documentary Festival (RIDM) presents RIDM+, a monthly series of 5 screenings of major auteur documentaries, both recent and classic. Kicking off the series for 2017, the RIDM will pay tribute to John Berger, who passed away on January 2, with the Canadian premiere of *The Seasons in Quincy: Four Portraits of John Berger* on Thursday, January 26 at 7 p.m. at Cinéma du Parc.

The **RIDM+** series is presented by Télé-Québec.

Initiated, co-written and co-directed by Tilda Swinton, *The Seasons in Quincy: Four Portraits of John Berger* is a four-part documentary essay about John Berger, the acclaimed British art critic, philosopher and writer known for works such as *Ways of Seeing* and his political activism. Filmed over the course of four seasons in the mountain village where Berger lived since the 1970s, *The Seasons in Quincy* is an eclectic exploration of a brilliant thinker's many facets. Private conversations, family gatherings, poetic essays and political round tables: the film takes us to the heart of Berger's uniquely inspiring philosophy and humanism.

The Seasons in Quincy: Four Portraits of John Berger

Directed by Bartek Dziadosz, Colin McCabe, Christopher Roth and Tilda Swinton United Kingdom | 2016 | 90 minutes In the original English

Trailer: vimeo.com/166999265
Website: seasonsinquincy.com/

Premiere at RIDM+ on Thursday, January 26, 7 p.m. at Cinéma du Parc

Purchase tickets online: omniwebticketing.com/cinemaduparc/?schdate=2017-01-26&perfix=14034

On the last Thursday of every month, the **RIDM+** series, presented by the Montreal International Documentary Festival, gives film lovers the opportunity to see a high-quality documentary, including recent hits from the festival circuit and classics of the genre. It is a rare chance to see these films on the big screen in Montreal, and an opportunity to meet the filmmakers or attend a special presentation given by an expert on a film's subject matter.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 20th annual RIDM will take place from November 9 to 19, 2017.

Information: www.ridm.ca / info@ridm.ca

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To request interviews, vimeo link or visual material, please contact:

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